

NEWSLETTER

WEEK OF OCTOBER 2ND

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Deadline: Monday, 5PM
for publication the following Mon.

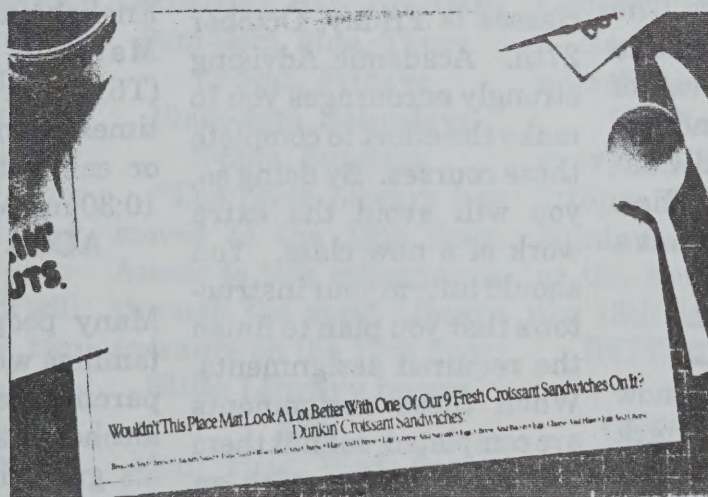
MASSART WELL-REPRESENTED AT PRESTIGIOUS HATCH AWARDS

The 29th annual Hatch Awards ceremony was recently held at the Wang Center in Boston. The biggest regional advertising awards ceremony in the nation, the Hatch Awards are to the advertising community what the Emmys are to television... More agencies vied for greatness this year than last with 338 firms entering 3200 pieces of work in 38 categories. A total of 269 awards were given to 47 New England agencies.

TWELVE of our College's recent design and advertising students took top awards!! They were: Steve O'Neill, Shelley Myers, Jill Doherty, Robert Rich, Margaret McGovern, Ann Dakis, Amy Watt, Laura Dellovo, Scott O'Leary, Jim Fitts, Cliff Wong, and John Doyle...

Some of the agencies capturing the highest number of awards were: Leonard Monahan Lubars & Partners of Providence; Hill Holliday Connors Cosmopoulos of Boston; Mullen Advertising of Wenham; Rossin Greenberg Seronick & Hill of Boston; Della Femina, McNamee/WCRS of Boston; Cabot Communications of Boston; and Rizzo Cohn & Partners of Boston.

This is a proud year for MassArt and a turning point in Boston as only the veteran big name people have won in past years!



Laura Dellovo, a 1985 MassArt Graphic Design alumna, won awards as art director or copywriter for 7 different television Public Service Announcements. She also took 2nd place for this Packaging/Point of Purchase idea for Dunkin Donuts.

MASSACHUSETTS COLLEGE OF ART 621 HUNTINGTON AVE. BOSTON, MA 02115 (617)232-1555

ARTISTS IN RESIDENCE "IN THE NEWS"

Barcelona-based painters Teresa Picazo and David San Miquel are the first guests to reside in the new dorm loft space for visiting artists. During their month stay at MassArt, they will be painting and talking about their work to the MassArt community. This Wednesday, October 4th, at 5:30pm in the Tower Auditorium, Teresa and David will be joined by fellow Barcelonan, Antonio Marin to discuss the contemporary art scene in Barcelona, which is currently one of the hottest art scenes in Europe. They will show slides of their work and the work of six other artists, whose paintings and drawings they have brought with them to hang in an exhibition, "ART IN ACTION-NEW ART FROM BARCELONA" which opens on October 11th, in the North Gallery.

FROM NOW ON - ICA ADMISSION VOUCHERS

The College has worked out a new arrangement with the Institute of Contemporary Art for students to be admitted without charge to the museum. Students will now be required to surrender vouchers to the museum attendants in addition to showing their ID cards. The vouchers will be available at the Circulation Desk of the Godine Library and also in the Graduate and Continuing Education office. Each voucher will permit a single admission.

WITHDRAWAL FROM CLASSES

Revised schedules are now in mailboxes, please pick yours up and check it today. If there are any problems they must be cleared up with the Registrar's Office by 4:30pm, Wednesday,

October 11th. You may withdraw from any class until Friday, October 27th. A grade of W (withdrawal) is assigned for each class from which you withdraw. Withdrawal grades are NOT assigned after that date.

INCOMPLETES ARE A DRAG!!

The deadline to finish these classes is Friday, October 27th. Academic Advising strongly encourages you to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor/s that you plan to finish the required assignments. When these assignments are completed, submit them to your instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. Faculty will return the form to the

Registrar. Allowing these Incompletes to lapse into No Credit may effect your academic progress standing. If you have any questions regarding this process, please feel free to contact Jonathan Silverman in the Advising Center (T541).

TUTORING AVAILABLE

Any student in need of English tutoring, please see Marjorie Hellerstein, (T516) at the following times: Mon-Thurs., 2-3pm; or call ext. 324 from 10-10:30am, Mon-Thurs.

ACOA SUPPORT GROUP

Many people grow up in families where one or both parents frequently abused alcohol. As these individuals grow into adults, they may discover issues with trust, power or communication. There may be unanswered or confusing ques-

tions about their childhood and adolescence. These people, sometimes referred to Adult Children of Alcoholics,(ACOA's), often share common strengths, as well as similar difficulties in their adult lives. An ongoing support and education group for ACOA's is now being formed by Sheri Slusky of Counseling Services. An informational meeting will be held this Thurs., October 5th, from 12:30-1:30pm, in the Student Affairs conference room (Student Life Building, 2nd floor.) For more info, please contact Sheri or Shannon at ext. 364.

COUNSELING SERVICES AVAILABLE

to students at no additional cost Monday through Friday. Concerns related to academic, family, social, sexual or other personal issues may be brought to one of the therapists to help you in resolving or discovering alternatives. This year MassArt is a training site for mental health professionals and the staff will be complemented by two graduate interns, Joyce Aronson and Sheri Slusky, working with the Director, Dr. Gail Hinand. There is a drop-in time at 2:30pm each day, for quick queries, resources, or problems that simply can't wait.

ART ED. BULLETIN BOARD:

Keep updated on Art Ed. news - read the Bulletin Board in the North Hall 1st floor.

AESA (Art Ed. Student Association) meetings are held every Tuesday, 12noon in the Arnheim Resource Room. New members always welcome.

Art Education students - interested in having an exhibit in the Arnheim Resource Room? Submit slides to Trintje Janson, Art Ed. Room N279.

North Hall Glass Cases - are available to Art Ed. students to exhibit artwork, see Trintje Janson with ideas/suggestions.

LIBRARY HOURS ARE:

9am-9pm, Mon.-Thurs.

12-5pm, Fridays

10am-4pm, Saturdays

2-6pm, Sundays

*The Slide Library has moved to the 13th floor. Access to this collection is through the main Library entrance on the 12th floor.

Slide Library hours are:

Mon., Tues., Wed., 9am-5pm; Thurs., 9am-6:30pm; and Fri., 12-5pm.

* The MassArt Time Line is now located on the 13th

floor Library Gallery wall. The history of the College, reflecting its relationship to the community and the nation, is an ongoing project of the College Archives.

MORTON R. GODINE LIBRARY RESEARCH DEPARTMENT:

is offering a special introduction to concentrated research:

- * Where to look up basic information fast: major reference sources related to your field of study.
- * How to search for printed material: find illustration source material, periodical and newspaper articles, and books by using indexes.
- * Introduction to the use of Interlibrary Loan and access to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities Consortium.)
- * Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

INTERNATIONAL STUDY OPPORTUNITY

Plant trees in Mozambique. Meet with Solidarity in Poland. Work on a construction project in Nicaragua. Find out more about

Global Education. The Institute for International Cooperation and Development is offering a public presentation on campus about semester courses in Southern Africa, Europe, the Soviet Union, and Latin America. The slide and video presentation will take place on Wednesday, October 11th, in the Tower 605. For further info., please contact Jonathan Silverman in the Advising Center (T541) or by calling ext. 447.

JUNIORS . . . STUDY

AWAY WITH MOBILITY

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Atlanta College of Art, Cooper Union, The Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons School of Design, The University of the Arts, Pratt Institute School of Art and Design, The School of the Museum of Fine Arts, Tyler School of Art/Temple University, and Rhode Island School of Design. Through this consortium, students can study at one of these schools for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a success-

ful academic record, and receive endorsements from his/her faculty advisor and department chair. For application, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs in the Tower, room 541. Students are encouraged to begin this process early, and are reminded that the deadline to apply for the Spring '90 semester is Friday, October 27th.

SUMMER STUDY ABROAD

Have you ever thought of spending four weeks in Crete studying drawing and Minoan History? How about residing at an art college in London in close proximity to such prestigious museums as The Tate, The National, and The British? Can you imagine spending a summer session in Tuscany in the heart of Italian culture? If so, then perhaps you would like to participate in an affordable three to four week international summer study program. Next summer (1990), MassArt will again offer students the opportunity to study in another country and challenge their creative and intellectual curiosity. Students participating in the summer study abroad

programs will be able to earn six academic credits. The programs ordinarily consist of a studio class, complimented by a course in art history. Space for these programs is limited. For application and information on summer study abroad programs, please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs, x447 or x482.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are of-

ferred; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome, 41
East 65th Street,
New York, NY 1002-6508, or
by calling (212)517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

SCULPTURE OPPORTUNITY

Diane Katsiaficas, well-known sculptor and paper-maker, will be building a large sculpture on the grounds of the DeCordova Museum and needs Mass-Art students to help her. This is a great opportunity to help a sculptor and NO experience is necessary! Just sign up in the 3D office (Longwood), or call x475, for a 9am-5pm, 9am-noon, or 1-5pm slot on one or more of the following days:

October 6th: forming
paper on site

October 7th: " "

October 9th: building the
structure

October 10th: " "

October 13th: stitching,
stamping and typing

October 14th: the paper
for the structure

October 15th: waxing the

structure

October 16th: "

" "

Then show up at the DeCordova Museum, in Lincoln, on that day in old clothes and rainclothes if necessary.

THE BERKELEY ART PROJECT

The Berkeley Art Project, initiated by faculty members at the University of California at Berkeley, is seeking proposals for a permanent, site-specific work to be created on Sproul Plaza at the Berkeley Campus (it was here that the Free Speech Movement essentially had its origin). To commemorate the 25th anniversary of the Free Speech Movement, this work of art is intended to celebrate the highest ideals of student movements of the past and to serve as an inspiration for future generations of students. Entrants need only write a letter, including their name and address, asking to be registered in the competition. This should be mailed to: Berkeley Art Project, c/o Department of Art,

University of California,
Berkeley, CA 94720.

The Program of the Competition, containing details and guidelines, will be sent to registrants immediately.

"VISIONS OF THE FUTURE"

Cooper Productions has been contracted by the City of Lawrence to produce their New Year's Eve celebration, "Premier '90". They are currently looking for student inventions, designs, paintings and photographs to be displayed in their 1990's "visions of the future" museum. They expect 10,000 residents to attend, as well as the extensive anticipated media coverage which should provide a student with a great deal of visibility. Any interested student should contact Todd Bidwell, of Cooper Productions, at 269-3438.

51ST ANNUAL NATIONAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTINGS

The Society of the Four Arts, in Palm Beach, FL, is inviting entries for an exhibition in December. All types of paintings are eligible. Restrictions apply, so see the Newsletter Office for entry forms and more info.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston resi-

dents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

EXHIBITION OPPORTUNITY

The Pier 9 Cafe, at 92 Harvard Street, in Brookline, is looking for student work to exhibit, in any media (paint, print, graphic, mixed media.) Opening receptions are included. Contact Sean Seehaumpeai at 739-3354 or 868-5900. Questions call Deb McCarthy.

CALLING CARPENTERS

The Student Affairs Office is seeking students to help build walls for the new gallery on the 2nd floor of the Student Life Building. Call x369, for more info.

STUDENT DISCOUNT ON TIX

The Huntington Theatre Company is now offering a unique discount program to students for the 1989/90 season. For only \$40.00, students may purchase a special STUDENT CLUB CARD and receive five tickets to performances of the Company, plus three tickets to the Boston University School of Theater Arts Main Stage productions (that's just \$5.00 per show!) Card holders may use the tickets in any combination they choose, and for the best available seats. For more info. call the Box Office, at

266-3913.

FREE TRAVEL CATALOG

Students planning a trip abroad will welcome the latest edition of the Student Travel Catalog, a free, 68-page guide to special opportunities for travel, study and work overseas available to students. Includes information on special air fares, rail passes, low-cost accommodations, and more. The 1989 Student Travel Catalog is available from: CIEE, Dept. 16, 205 E. 42nd St. New York, NY 10017 or Council Travel's Boston Office 729 Boylston St., Boston There is a \$1 cost for postage and handling.

FOR SALE:

60" Lecker Loom, 4 harness, sectional warp, steel heddles & bench. \$800.00. Contact JoAnn Leete, 542-2697, 7am-3pm.

STUDENT CENTER GALLERY NEWS:

*There will be a lottery to obtain exhibition slots in the new Student Center Gallery. This week, October 2nd-5th, there will be a table in the Cafeteria to sign up for this semester's lottery. Hours are: 1-2pm. There are only 13 weeks left in the semester, so these spaces will fill up quickly!

*Next Monday, October 9th, there will be a wall-build-

ing session for the Student Center Gallery. For those interested in helping get this gallery off to a great start there will be a sign-up sheet in the new Student Center in the Student Life Building, 2nd floor. Building will begin at 10am.

TO ALL MASK EXHIBITORS

All new students who put a mask in the "Spirit Mask" Exhibition - please pick up your mask by October 27th. The Student Affairs Office will not be responsible for masks left after that date. For more info. call x369.

S.G.A. MEETINGS:

The Student Government Association meetings are held every Tuesday, at 12:30pm, in room T659. All are welcome to attend.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Office of Student Affairs. The beginning date is this Tues. Oct. 3rd, and will be held each Tuesday and Thursday from 12:30-2pm. The performance studio is located in the basement of the Gym Building. Contact Liz Rabbette for more info. x369.

VOLLEYBALL

Volleyball in the gym is every Thursday, from 7-10pm. There will be a basic and an advanced court. Any

questions see Linda Gauger, 10th floor studio.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only \$10.00 with a MassArt ID! For more info. contact Student Affairs, x 369.

RECREATIONAL SPACE

Any students interested in using the gym, performance studio and raquetball courts should make arrangements with Elizabeth Rabbette, Director, Student Activities, 2nd fl, Student Life Building, x369.

BRAZILIAN CAPOEIRA DANCE CLASSES

Capoeira is an ancient Brazilian martial art that combines dance and movement with self-defense. Learn with master dancer Mauricio Marques from Brazil. Classes are every Monday and Wed., 6-7:30pm, at 11 Garden Street, Harvard Square, Cambridge. Call 862-4282, for more info.

FLAMENCO CLASS

Introduction to flamenco dance technique and rhythm. Live guitar accompaniment. Mon and Thurs. 5:30-7pm at the Debra Mason School of Dance, Cambridge. Taught by Flamenco Al Aire Libre, duo

dancer and guitarist. Call 354-3894 for more info.

LOCKERS

NEW matriculating, full or part-time students who entered MassArt this September 1989, may sign up for a locker for the first academic year only in Student Affairs. The lockers are located in the back of the Cafeteria on the 3rd floor, Tower. Students must provide their own padlocks. All lockers must be vacated on Friday, May 24, 1990. For more info. contact Elizabeth Rabbette, x369.

GALLERY LISTINGS:

******Arnheim Resource Room. North Hall Building, 1st floor.** "Summer Art Show" through Oct. 13th, works by Art Education faculty, staff and students.

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Graphic Design by Bradbury Thompson, through October 5th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

North Gallery. North Building. Barcelona artists, opens Oct. 11th **Gallery Hours: Monday-Friday, 10:00am-**

5:00pm.

The Student Gallery. Tower Building, 2nd floor.

******Thompson Gallery. Longwood Building.** Jon Russell, sculpture. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: noon-6pm, Mon-Sat.

Brickbottom Gallery. 1 Fitchburg St., Somerville. Artist's Choice at Brickbottom, through October 28th. **Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.**

Bromfield Gallery. 90 South St., Boston. Amy Cain, works on paper, through November 4th. Reception: October 14th, 4-7pm. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

The Copley Society of Boston. 158 Newbury St., Boston. Tina Prentiss and Carolyn Latanision present "Talk Time" through Oct. 7th. **Gallery Hours: Tues.-Sat., 10:30am-5:30pm.**

******Cyclorama. 539 Tremont St., Boston.** "Above, Beyond and Within" show including the work of Barbara Grad, Rob Moore, and Bob Legrad. Through October 11th.

Gallery Hours: Tues-Sun., 12-5pm, free Tuesdays.

******DeCordova Museum.** Lincoln, Mass. "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

The Marcus Gallery. 210 South Street, Boston. **METAMODERN.** James Ford, James Nares, Bob Wynne. Meta designates a new but related discipline designed to deal critically with the original one (more comprehensive, transcending.) Through Oct. 25th.

Liz Harris Gallery. 711 Atlantic Ave., Boston. **Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.**

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. **Gund Hall Gallery.** Landscape Photographs, a selection of rare turn-of-the-century photos. Through Oct. 28th. **Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

Illustrations. 223 Central St., Saugus. Glenn Davis.

Institute of Contemporary Art. 955 Boylston Street, Boston. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays**

and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. **Gallery hours: Wed-Sun. 12-6pm.**

Barbara Krakow Gallery. 10 Newbury Street, Boston. Maggie Brown: Recent Work, through Oct. 11th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

******Lyman Allyn Art Museum.** New London, CT. Glass work by Bernie D'Onofrio, through October 15th. **Gallery Hours: Tues-Sat, 11am-5pm, Sun, 1-5pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. **Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.**

Museum School. Grosman Gallery. 230 The Fenway, Boston. Boit Competition 1989, through Oct. 15th. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.**

Rhode Island School of Design Museum of Art. Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. Through Nov. 12th.

Wellesley College Museum. Jewett Arts Center, Wellesley. "Style and Science: Examining a Polykleitan Statue" and Giorgio Vasari's "Holy Family: Master and Pupil in a Renaissance Work-

shop." Both through October 22nd. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

Worcester Art Museum. Worcester, Mass. "Summertime: Photographs by Duncan McCosker" Luminous black and white photos of leisure-time California. Through October 29th. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.**

******indicates work by members of the MasArt community.**

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the **deadline - Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions **must include** a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CALENDAR THIS WEEK:

Tuesday, Oct. 3rd: *SGA meeting, at 12:30pm, T659.

Wednesday, Oct. 4th:

*Visiting Artists, Teresa Picazo, David San Miguel, and Antonio Marin will conduct a slide presentation/discussion: "New Art from Barcelona" in the Tower Auditorium at 5:30pm.

*MassArt Film Society presents Terry Longo's "Quixes" and "17 Reason Why"; Erika Beckman's "Cinderella"; and Mary Fillippo's "Who Do You Think You Are". At 7:30pm in room 309 of the Longwood Building.

*Danforth Museum of Art screens "The Fragrance of Wild Flowers" by Miris poljskog sveca(1977.) Winner of International Critics Award at Cannes in 1977. Film begins at 7:30pm, with introduction by Prof. Arthur Nolletti, Danforth Museum, Framingham.

UPCOMING:

October 11th: Diane Katsiaficas, sculptor and paper-maker, will be here from the University of Minnesota, where she teaches, to give two slide presentations: one will be to the 3D Seminar class at 9:30am in Longwood, and one to the papermaking class that afternoon. Call ext. 475 for more details.

October 14th: There will be mass non-violent civil disobedience and legal demonstration at the gates of Seabrook Station Nuclear Power Plant. Help is needed to organize training sessions for civil disobedience. For more info and an October action handbook, please call (603)659-5769 or (603)224-4163, or write:

Clamshell Alliance, P.O. Box 734
Concord, NH 03301.

October 14 & 15th: Fort Point Open Studios: MPG Exhibit at Mobius, including: random performance events indoors and out, plus more. 12-5pm, FREE.

October 15th: Pianist Edwin Kowalik will perform an all-Chopin program in the Tower Auditorium, at 3:00pm. A native of Silesia and resident of Warsaw, Poland, Kowalik has received numerous awards, including top honors at Warsaw's Chopin competition. He has performed throughout Europe, and North and South America. Mr. Kowalik, who lost his sight during childhood, edits a music magazine for blind musicians, and has translated many of Chopin's works into Braille. Tickets for the concert are \$10; \$5 for students, MassArt students receive additional discounts when ID's are presented at time of ticket purchase. Call ext. 355, for more info.

